



The Bugle

Battlefield Boogie Club



CREATE DANCE HISTORY



CREATE A MEMORY

Fredericksburg, Virginia

Vol. 7 No. 3

May/June 2012

President's Letter... by Wes Kirchner

Last night while drifting off to sleep a song lyric kept bouncing around inside my head. Shama lama, baby, rama lama ding dong, Hey, yea, you put the ohh mau mau, oh oh oh oh back into my smile child etc....

How many times have I heard that tune and just when I want to sleep, it keeps calling me. As bad as this seems I sort of like it, although, I hope I am not the only one this happens to. We listen to these great

songs day in and day out with DJ's playing old classics that we have heard many times or are sometimes hearing for the first time. Man, I just love being introduced to a classic tune from an earlier Shag era.

The artists of those older times really had a lot of soul poured into their music and, as we see, they have stood the test of time. The lyrics like "It must be jelly cause jam don't shake like that"- WOW! How do they come up with lyrics like that?

I must admit I envy the DJ's having all this music to choose from. Of course DJ's spend a tremendous amount of time gathering the music they play. Many have also spent a small fortune collecting these tunes all the while looking for that special sound that they can share with us. Playing music is just a small part of what a DJ does. Keeping a sharp eye, or should I say ear, out for the latest, or at least the best equipment, is at the top of the list also. The sound the dancer hears is priority number one to a DJ.

Recently at SOS I saw something I

have not seen before. Not that it has never happened before, it was a first for me. A tune started playing and there was no one on the dance floor. After about 30 seconds the DJ announced, 'I guess no one liked that one', and yanked it off and started another tune. This is the quality of DJs we have in the Shag world. Almost good is not good enough. Many of us don't give this much thought, so I figured I would pass along my observations.











In closing I hope you remember, the next time your foot taps to the beat of a catchy number, that a lot of thought and work went into the playing of that song. Get to know your DJ's. We at the BBC are lucky to have 3 DJs, and a guest DJ at times, to play our favorite sounds. Also, (they like free beer). Take care and remember,

If you rest.....You rust.

Wes



May/June 2012

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Yes Oh Yes! My First SOS!

-Darlene Weaver

Although I have been a member of the BBC since 2007, and have been to Myrtle Beach many times, I have never gone for SOS. My husband is not a dancer but he does enjoy the music and watching good dancers. It wasn't too difficult to convince him to make the trip. We were not disappointed. The clubs were all within walking distance of each other. The music was great, spilling out into the sidewalks. There were people sitting at sidewalk tables catching up on old friendships, grabbing a bite and listening to the great music. We went for 10 days and hit the clubs several times thru the week. The Spanish Galleon, which hosts the bands, was always packed but we were lucky enough to get a table each time we went. The Carolina Shakers were fantastic. I could have listened to them all week. It did not get too crowded thru the middle of the week, but when Friday came along, it was next to impossible to find a seat anywhere you went. The weekends were really crowded.

What surprised me the most was my running into people who recognized me from Fredericksburg. I ran into one lady at the Spanish Galleon, who knew me from The Loft, and also another of our most recent members, who has not been here for awhile. I really did not expect that, on my first trip. Many of our own BBC members were there, and that really helped to make this a great experience. Of course, there is always so much to see and do in Myrtle Beach that it would be impossible not to have a good time.

I would do this again and recommend SOS to anyone who has not gone before. Where else can you go to have a few drinks, dance a few dances and then go out for an ice cream cone.





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What's Up!

Dancing with our BBC Every Thursday night at Shannon's Bar & Grill in Central Park, Fredericksburg, VA. Lessons begin at 7:30—Dancing from 8:15—10:00 pm

May 11	Mountain Boogie Walk, Beckley, WVA
May 24-28	Grand National Dance Championships, Atlanta, GA
May 17-20	Beach in the Streets, Virginia Beach, VA with Craig Woolard Band, Embers, Band of Oz and others.
May 19	Ashland Street Party with the Band of Oz - www.ashlandstreetparties.com
June 7-9	Beach Music Festival, Stuart, VA with Holiday Band, Tams, Jim Quick & Coastline Band, Band of Oz

2012 Officers

President	Wes Kirchner	wezleek@aol.com 540-226-6007
Vice President	Audrey Borja	ledgestonemanor@aol.com
Treasurer:	Melissa Lipps	melissadances@juno.com
Secretary:	Darlene Weaver	dweaverbandp@msn.com

Board of Directors

Don Borja	ledgestonemanor@aol.com
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Donna Bivens	seadoo4@aol.com

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Sunshine:	Donna Bivens	seadoo4@aol.com
Hospitality:	TBD	

Web site: www.battlefieldboogieclub.com

If you are interested in helping, contact someone above. If you have ideas, an article, or something of interest, please let us know. Your help, service, and input are needed and can make a difference.

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The Bugle is published bi-monthly by members of the Battlefield Boogie Club. We continue to strive to bring you interesting articles and information about the dance happenings in our area and elsewhere. If you would like to contribute an article or if you have information about upcoming dance events, please contact Don Borja or Shirley Kirchner. We would love to hear from you to keep our members and The Bugle readers up to date.

WANT TO DANCE ON TUESDAY NIGHTS?

THE NORTHERN VIRGINIA SHAG CLUB HAS A NEW PLACE TO DANCE.

**THEY NOW DANCE AT ICON'S ON MAIN ST. IN FAIRFAX CITY
LESSONS BEGIN AT 7:30 WITH DANCING FROM 8:15-10:30 PM
COVER CHARGE IS \$4.00**

**Dance Friday Nights at Fast Eddie's
Centreville, VA**

DJ Gene Griffin plays beach music from 7 pm—10 pm
Join the dancers at Fast Eddie's for great food, drinks,
lots of laughs, a really great dance floor, and No Cover Charge!

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Happy Feet Do Six Steps

May/June

NOTE! Check your BBC weekly email communications for coming events. The dates posted below are proposed dates for dance lessons.

Beginner Steps for May

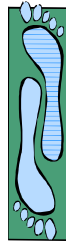
May	03	Basic, Female Turn
	10	Basic, Male Turn
	17	Basic- LINE DANCE
	24	Basic, Half Turn, Side Pass
	31	Review: Female Turn and Male Turn
		Teach: Start

Beginner Steps for June

June	05	Basic, Female Turn
	12	Basic, Male Turn
	19	Basic- LINE DANCE
	26	Basic, Half Turn, Side Pass

Novice Steps for May

May	10	Review: Pivot, Sugarfoot
		Teach: Behind Sailor Shuffle
	24	Review: Behind Sailor Shuffle
		Teach: Front Walk-Up
	29	Instructor's Choice



Beth Catalano	05/01
Mabis Serrato	05/12
Larry Locklair	05/15
Joan McKinney	05/20
Heather Jennings	06/06
Mandy Carr	06/16
Don Borja	06/20
Shirley Kirchner	06/22
Joann Locklair	06/25





By Craig
Jennings



The Beach Music Top 40

www.beachshag.com

To hear the Top 40 with Fessa John Hook

April 21, 2012

See affiliate links at www.beachshag.com

Wk #	Wk Last	Wk This	Title Artist	BPM (LP or CD)	Year	Record Co. & #	Wk #	Wk Last	Wk This	Title Artist	BPM (LP or CD)	Year	Record Co. & #
26	2	1	LOVE DONE GONE Cumbington, Billy	Enjoy Yourself	2010	Hump Head 92	30	18	21	GOTTA HAVE LOVE Sugarcrack		2011	Here We Go Again GDD 1003
18	3	2	MISSING YOU Amick, April	Most the Queens of Southern Soul	2011	KHP 1092	18	24	22	CAN'T HELP LOVIN' ON YOU Hudson, Lesa	Sweet Wonderful You	2011	SRS 0711
19	1	3	I'M IN HEAVEN WHEN I'M WITH YOU Hamilton, Roy	Stepping Out Tonight		KHP 1102	9	25	23	IF I ONLY HAD THREE WISHES Thompkins Jr, Russell		2012	Forevermore
16	4	4	COME WHEN I CALL Mayer, John	Where the Light Is	2008	Columbia 722665	25	22	24	MAKE ME YOURS Tredor, Susan	Most the Queens of Southern Soul	2011	KHP 1092
24	5	5	I LIVE THE LIFE I LOVE Los Super 7/Dalbert McClinton	Heard It On the X	2005	Telarc Distr 83623	8	27	25	ALL THAT MATTERS TO ME Quick, Jim & Coastline	Stepping Out Tonight	2012	KHP 1102
14	8	6	KEEP SINGIN' THE BLUES Wills, Chick	I Won't Give Up	2002	Deep South	23	28	26	COME GET TO THIS/STEPPIN' OUT TONIGHT Reynolds, L.J.	Stepping Out Tonight	2010	KHP 1102
23	9	7	OVER AND OVER Strickland, Rick	Rhythm and Romance	2011	therickstricklandband.com	8	29	27	KEEP YOUR STOVE WARM Shrimp Shack Band		2012	
24	6	8	MY HEART Night Cruise	My Heart	2011		6	30	28	AIN'T THAT THE WAY Legacy	Stepping Out Tonight	2012	KHP 1102
30	7	9	WALK, THE Hawthorne, Mayer	How Do You Do	2011	Universal Republic 2782587	6	31	29	INTO MY HEART Kingdaddy		2012	
21	10	10	I'M CRAZY 'BOUT THAT WOMAN IN RED Atlantic Groove	Stepping Out Tonight	2011	KHP 1102	4	32	30	JUST AIN'T GONNA WORK OUT Hawthorne, Mayer		2009	
13	12	11	I WILL BE THERE Boo Gees				5	33	31	PRICE YOU GOTTA PAY Calabash Blues & Boogie Band	Ain't No Midnight Train	2012	Flyin' Cloud 60
14	13	12	JUKE JOINT (2) Boppin' Blues Band	Boppin' 15	2007		27	23	32	EYES FOR YOU Hall, Daryl	Laughing/Down Crying	2011	
28	14	13	I CAN'T THINK Band of Oz w/ Tim Morris	Dance to the Radio	2010	KHP Music	9	26	33	LOVE LETTERS Wells, Mary		2012	
12	15	14	LOVE AFTER WAR Thickie, Robin	Love After War	2011	Interscope 16290	4	36	34	A MUCH BETTER PLACE Owens, Steve	Take A Little Ocean Drive	2010	KHP
10	16	15	MOVES LIKE JAGGER Maroon 5/Christina Aguilera	Hands All Over Deluxe	2010	Octone Records 102	3	37	35	OUGHTA KNOW McClinton, Clay	Buy American	2011	Shanty's Records
11	17	16	DON'T WAIT TOO LONG Hall, Daryl	Laughing/Down Crying	2011		2	38	36	DIZZY Sugarbees f. Mary/Vella		2012	Bradley House
23	11	17	I'M JUST SAYIN' Castaways	I'm Just Sayin'	2011	KHP 1097	2	39	37	EVERYBODY'S BILL COMES DUE Blue eyed Soul f. Brothton, Tho			
9	20	18	ONE NIGHT After 7				10	34	38	DO YOU LOVE ME BABY Dion	Tank Full of Blues	2012	Blue Horizon
8	21	19	TOO FAR GONE Shelley, David & Bluesone	That's My Train	2011		8	35	39	HE WAS A FRIEND OF MINE Oakes, John Band	Bluesville Sessions	2012	WBA Rec's
14	19	20	SMOOTH SAILING Holiday Band	Smooth Sailing	2011		1		40	SUFFER WITH THE BLUES Jollyroils			

Top Picks—Bubbling Under

AIN'T NO WAY
AIN'T THAT GOOD ENOUGH
BEIN' WITH YOU
BIKER'S SHUFFLE
COME ON
FIRST IMPRESSIONS
FOOLISH HEART
HAVE A GOOD TIME
I FEEL THE EARTH MOVE
I'M NOT AFRAID
I'M THE ONE WHO LOVES YOU
KEEP ON GETTING IT ON
MISSISSIPPI MILE
NEXT TO YOU
SECOND CHANCE
SHE'S MY QUEEN
SHE'S THE ONLY ONE FOR ME

Fletcher, Kirk
Edwards, John
Brooks Band
Big Mucci
Sons of Saint Rocco
Gore, Tami
Summerdaze
Big G
Elamal
Crawford, Paul
Poor Souls
Lindsay, Al
Oakes, John Band
Brown, Chris & Justin Bieber
Carolina Breakers
Barnes, Ronnie
King Daddy

SOMETHING YOU GOT
STEP ON BY
STOP (AND LOOK AROUND)
SWEET POTATO PIE
TAKE ME TO SOUTH CAROLINA
WALK AWAY FROM LOVE
YOU'RE MY TREASURE

Oakes, John Band
Kelly, Winzell
Golds, Frankie
Livaros, Rev. Bubba D.
Big Daz
Parks, Mica
Dr. Victor

The Beach Music CD Top 10

15 2 1 LAUGHING DOWN CRYING
7 1 2 STEPPING OUT TONIGHT
12 3 3 HOW DO YOU DO
25 5 4 RHYTHM AND ROMANCE
12 4 5 HEARD IT ON THE X
21 7 6 BUY AMERICAN
18 6 7 SWEET WONDERFUL YOU
37 8 8 MEET THE QUEENS OF SOUTHERN SOUL
5 10 9 AIN'T NO MIDNIGHT TRAIN
23 9 10 I'M JUST SAYIN'

Hall, Daryl
various
Hawthorne, Mayer
Strickland, Rick
Los Super 7
various
Hudson, Lesa
various
Calabash Blues & Boogie Band
Castaways
KHP 1102
UnivRep 2782587
therickstricklandband.com
Telarc Distr 83623
Shanty's Records
SRS 0711
KHP
Flyin' Cloud 60
KHP 1097

DJ Schedule



CRAIG JENNINGS

MAY 10

MAY 31 SPECIAL GUEST DJ BUTCH ADEIMY



CRAIG JENNINGS



BILL FROSTICK

MAY 24

JUNE 14

JUNE 28



BILL FROSTICK



RON LIPPS

MAY 03

MAY 17

JUNE 21



RON LIPPS



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LOGO ITEMS

BBC logo items are on sale every Tuesday night and through e-mail. Don Borja can be reached through his e-mail (ledgestonemanor@aol.com) and Doris Austin on Thursday nights. They are our BBC member representatives for logo sales. Please support your club while getting quality merchandise at reasonable prices. We recently added shoe bags to our inventory. So, if you don't have these items, check them out and plan to get one of each.

Shoe Bags-	\$30.00
Shirts -	\$25.00
Hats -	\$15.00
Huggies-	\$ 2.00

Weather Emergencies!

Watch your e-mails for weather emergency notices.

We try to be cautious in coming out to dance. Let's think safety! Thank You!

DVD's

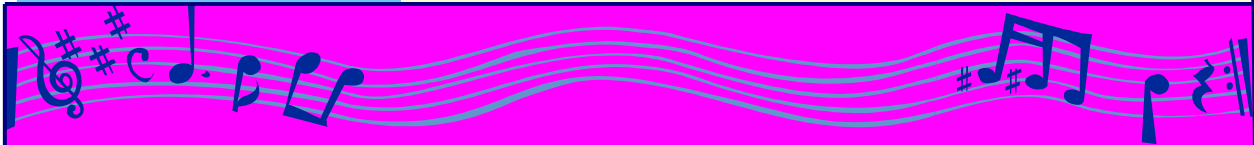
Want to practice and perfect those basic dance steps? See Wes or Audrey to purchase Beginner DVD's for just \$10.00.

BBC NEWSLETTER- CAN



YOU HELP?

If you have computer skills and would like to help the BBC to compile and produce the BBC Bugle newsletter, please contact a board member listed in the newsletter. We have a staff that has carried the responsibility of the newsletter for 5 years, and we would like for someone else to have the opportunity to experience this fun filled activity. We look forward to hearing from you.



**We extend a warm welcome
to new BBC members!**



**Please see a BBC Board Member
For a membership application.
We would love to have you join us!**

**Keep your BBC membership current.
Renewal membership forms are available on Thursday
nights at Shannon's or on our website:
www.battlefieldboogieclub.com. Renewal is \$15.00.
Keep us informed of any changes to your home, telephone
number or email address.**

Battlefield



Boogie Club

Dance



To

Carolina Shag

Swing

OLD TIME
ROCK 'N'
ROLL

Blue

Shannon's Bar & Grill

2801 Plank Road

Fredericksburg, VA 22401

540-786-8321

Thursday Night 7:30-10:00 pm Free Dance Lessons

Check our website www.battlefieldboogieclub.com

For more Information: 540-226-6007

The Northern Virginia Shag Club Presents

Makahiki Shag Classic

Shag Workshop, Dinner and Dance



Saturday, July 21st, 2012

Join us for a *tiki-rific* night of dancing, eating and entertainment!

- Two Shag Workshops with Pro Shag Dancers **A.C. & Cathy Williams**
- A hospitality room/snacks
- A delicious Hawaiian inspired buffet dinner
- Hawaiian entertainment
- 50/50 drawing
- Silent Auction
- Cash bar
- 10% discount for breakfast at hotel
- Guest DJ **Mike Harding** will be spinning your favorite dance tunes

Located at the Dulles Hilton Hotel

13869 Park Center Road, Herndon, VA 20171

Reserve your room at www.washingtondulles.hilton.com

Use group code NVS or call (703) 478-2900. Ask for the Northern Virginia Shag Club special rate of \$79/night plus tax until June 30th, 2012

FRIDAY, JULY 20

Kickoff party at Fast Eddie's in Centreville
6:30-10:00pm

FREE pizza to all Saturday ticket holders only.

Schedule of Events:

12:30pm Registration

1:00 – 3:30pm Shag Workshops

4:00 – 5:30pm Hospitality Room/snacks

6:00 – 7:30pm Dinner

7:30 – 12:00am Music and Dancing

WEAR YOUR HAWAIIAN SHIRTS!

REGISTER EARLY!

Discount Pre-sale Tickets: \$55 members, \$60 non-members until June 30th, 2012

\$60 members, \$65 non-members after June 30th, 2012

No refunds after June 30th. TICKETS MUST BE PURCHASED IN ADVANCE!

Name(s): _____
(Last, First)

Address: _____ Primary Shag Club: _____

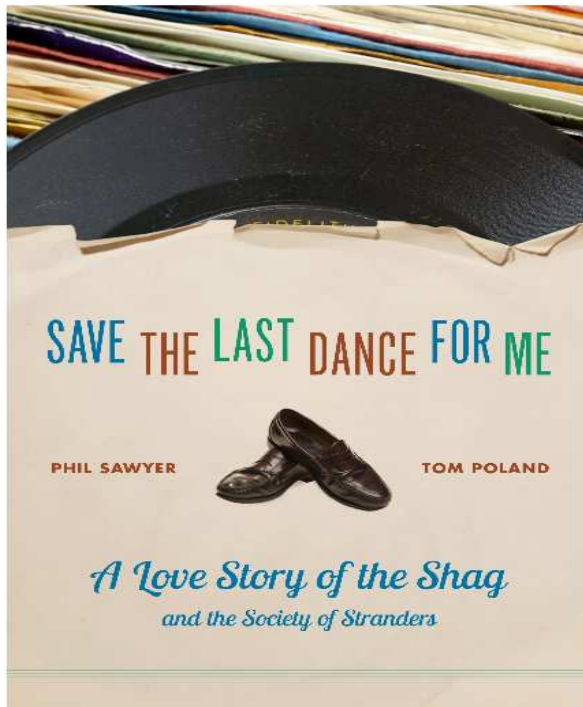
City, State, Zip: _____ Number of Tickets: _____

Phone: _____ Amount Enclosed: _____

Make check payable to Northern Virginia Shag Club, and mail to Sue Young, 7422 Tower Street, Falls Church, VA 22046

Registration contact: susan.young19@yahoo.com

Visit our website at www.nvshag.org



We will be give updates and more information as we hear more about the publication of this exciting book.



Save the Last Dance for Me *A Love Story of the Shag and the Society of Stranders*

For more than three years Dr. Phil Sawyer and Tom Poland have been collaborating to write the shag and Society of Stranders' story. The book, to be published by the University of South Carolina Press, is well into the publication process. *Save the Last Dance for Me* tells how the shag developed from dances such as the Charleston, the jitterbug, and the Lindy Hop revealing South Carolina's legacy as a cradle for popular dances. With the telling of the shag's story comes the unique story of the

Society of Stranders and how it arose to champion the shag's comeback from the dark ages. The saga of how race music, later known as rhythm & blues, evolved to become the genre known as beach music is told as well.

The book tells a story of cultural change, including the separation and integration of races, and chronicles how beach music evolved to create a social phenomenon still popular today. *Save the Last Dance for Me* tells the story of the legendary dance's iconic presence at Ocean Drive, Myrtle Beach, and other South and North Carolina beaches.

A prologue, eleven chapters, appendix, and black and white archival and color photographs give the book a comprehensive sweep of many things shag and beach music. The shag's past, present, and future are laid out as well.

Well over 55,000 words, the book's myths, legends, iconic moments, and more give the book a great read. The book recounts how "beach bums" went on to prosperous times and how they give back to numerous charities and educational efforts. *Save the Last Dance for Me* is a complete book on the shag, beach music, and the cult-like fervor shaggers possess. The greatest stories in the book are those of shaggers and how many glorified in a youth culture of dance, song, love, and good times. Their memories bring the glorious golden era of the shag to life.

At this writing, *Save the Last Dance for Me* has gone through the copyediting stage and continues to make its way through the publication process. The page proofs will be delivered March-April 2012 and the published book should be in the University of South Carolina Press in August 2012. Approximately 196 pages, the book will be a 9 x 6-inch format. A retail price has not been established yet.